

Cocoa on the Bay

Enrico Lopez-Yañez & Ruth Weber

Instrumentation

Flute
Piccolo
2 Oboes
Clarinets in Bb
Bass Clarinet in Bb
2 Bassoons

4 Horns in F
2 Trumpets in Bb
3 Trombones
Tuba

Timpani

3 Percussion (4 optional):

1. Djembe
2. Shekere
3. Marimba, Bongos
4. Agogo (opt)

Harp
Piano
Electric Bass

Solo Voice
SATB Chorus (optional)

Violin I
Violin II
Viola
Violoncello
Double Bass



SYMPHONICA
PRODUCTIONS

Cocoa on the Bay

Music & Lyrics by Enrico Lopez-Yañez & Ruth Weber
Orch. Enrico Lopez-Yañez

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The musical score is organized into three systems of staves. The first system includes woodwinds (Flute 1, Piccolo, Oboe 1, Oboe 2, Clarinet in B♭ 1, Bass Clarinet in B♭, Bassoon 1, Bassoon 2), brass (Horn in F 1-4, Trumpet in B♭ 1-2, Trombone 1-2, Bass Trombone, Tuba), and percussion (Timpani, Djembe, Shekere, Marimba, Agogos (opt.)). The second system includes strings (Harp, Celesta, Electric Bass) and vocal parts (Solo Voice, Soprano, Alto, Tenor, Bass). The third system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score features a tempo marking of ♩=120 and includes dynamic markings such as *mf* and *Solo*. The Marimba part includes a *Solo* section and a *To Bongos* section. The Solo Voice part includes the lyric "When".

9 Verse 1

Fl. 1
 Picc.
 Ob. 1
 Ob. 2
 Cl. 1
 B. Cl.
 Bsn. 1
 Bsn. 2

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

9

Timp.
 Djembe
 Shek.
 Bongos
 Agogos
 Hp.
 Cel.

African Groove

E. Bass
 S. Voice
 S.
 A.
 T.
 B.

9

Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

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morn - ing_ arri-ves and it's Christ-mas day It's time to sip some Co-coa on_ the bay_ Here there's no snow no rein - deer_ or sleigh but we ce - le-brate in the

16 17 19 Verse 2

Fl. 1
Picc.
Ob. 1
Ob. 2
Cl. 1
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tbn. 1
Tbn. 2
B. Tbn.
Tba.

17 19

w/shaker mallets
f bass slap tone
mp

f mp

f mp

f mp

f mp

mf

mf

African Groove
mf

S. Voice
is - land_ way_ There's plen - ty_ of food e - nough for all_ to eat so just grab_ your towel and take a_ seat_

S.
A.
T.
B.

17 19

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp mf
mp mf
mp mf
mp pizz mf
mf

29

Fl. 1

Picc. *mf* solo

Ob. 1

Ob. 2

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2 *f* *mf*

B. Tbn. *f* *mf*

Tba. *mf*

Timp. *f* *ff*

Djembe *f* *ff*

Shek. *f* *ff*

Bongos *f* *ff*

Agogos *f* *ff*

Hp.

Cel. *mf*

E. Bass

S. Voice
Co - co - co - Co-coa on the Co-coa on the bay Ev-ery-bo- dy! Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co-coa on the bay...

S. *mf*
Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co-coa on the bay...

A. *mf*
Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co-coa on the bay...

T. *mf*
Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co-coa on the bay...

B. *mf*
Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co - co - co - Co-coa on the Co-coa on the bay...

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

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36 Verse 3

Fl. 1
 Picc.
 Ob. 1
 Ob. 2
 Cl. 1
 B. Cl.
 Bsn. 1
 Bsn. 2

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tpt. 1
 Tpt. 2
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Tba.

36
 Timp.
 Djembe
 Shek.
 Bongos
 Agogos

Hp.
 Cel.
 E. Bass
 S. Voice
 S.
 A.
 T.
 B.

Bright col-ored sail - boats go glid-ing by... Un - der_ the clear blue trop - i - cal sky San - ta's in board - shorts surf - in'_ the coast while

36
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

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