

Away In A Manger

Arr. by Charles Cozens

Andante moderato

The score is for the piece "Away In A Manger" by Charles Cozens, arranged for a full orchestra and vocal soloist. The tempo is marked "Andante moderato". The key signature has one flat (B-flat) and the time signature is 3/4. The score consists of 8 measures. The instruments and their parts are as follows:

- Flute 1 & 2:** Enters in measure 6 with a first-octave (1°) melodic line, starting *p* and increasing to *mp*.
- Oboe 1 & 2:** Silent throughout.
- Clarinet in Bb 1 & 2:** Silent throughout.
- Bassoon 1 & 2:** Silent throughout.
- Horn in F 1:** Silent throughout.
- Horn in F 2 & 3:** Silent throughout.
- Piano:** Provides harmonic support, starting *p* and playing *legato*. The right hand plays chords and the left hand plays a moving bass line.
- Timpani:** Silent throughout.
- Percussion 1:** Includes Wind Chimes (trill) in measure 5 and Suspended Cymbal (Sus. Cymb.) in measure 6, starting *pp* and increasing to *p*.
- Percussion 2:** Includes Glockenspiel (Glock) in measure 5.
- Vocal:** Soprano or Bari/Tenor part, silent throughout.
- Violin I:** Plays a sustained melodic line *pp* *sul tasto*, increasing to *mp* in measure 6.
- Violin II:** Plays a sustained melodic line *pp* *sul tasto*, increasing to *mp* in measure 6, with *div.* (divisi) markings in measures 7 and 8.
- Viola:** Silent until measure 6, then plays a sustained line *mp* *sul tasto* with *div.* markings in measures 7 and 8.
- Violoncello:** Silent until measure 6, then plays a sustained line *mp* *sul tasto* with *div.* markings in measures 7 and 8.
- Double Bass:** Silent until measure 6, then plays a sustained line *mp* *sul tasto* with *div.* markings in measures 7 and 8.

At the bottom of the page, measure numbers 1 through 8 are indicated, with a dynamic marking *p* to *mp* spanning measures 7 and 8.

Fl. 1 & 2
Ob. 1 & 2
Cl. 1 & 2
Bsn. 1 & 2
Hn. 1
Hn. 2 & 3
Pno.
Timp.
Perc. 1
Perc. 2
Voc.
Vln. I
Vln. II
Vla.
Vc.
Db.

bed The lit - tle Lord Je - sus Lay down His sweet head. The stars in the bright sky Look down where He

p
p 2°
p 3°
Sus. Cymb.
ppp < *p*
mf
mf
mf
mf
arco
mf
div.

17 18 19 20 21 22 23 24

Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1

Hn. 2 & 3

Pno.

Timp.

Perc. 1

Perc. 2

Voc.

Vln. I

Vln. II

Vla.

Vc.

Db.

lay The lit - tle Lord Je - sus A - sleep on the hay

div. unis.

p

p

p

p

p

p

25 26 27 28 29 30 31 32

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Fl. 1 & 2

Ob. 1 & 2

Cl. 1 & 2

Bsn. 1 & 2

Hn. 1

Hn. 2 & 3

Pno.

Timp.

Perc. 1

Perc. 2

Voc.

Vln. I

Vln. II

Vla.

Vc.

Db.

a2

mf

mf *mp*

mf *mp*

mp

p *mf*

Sus. Cymb.

p *mf*

The cat - tle are low - ing The poor ba - by wakes But

cresc. unis.

cresc. div.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

33 34 35 36 37 38 39 40

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