

La Llorona

Large Orchestra Version

Traditional
Arr. Enrico Lopez-Yañez

Instrumentation

2 Flutes (2/Piccolo)

Oboe

2 Clarinets in Bb

Bassoon

2 Horns in F

2 Trumpets in C

2 Trombones

Tuba

Timpani

Percussion (2 Players, 3rd Optional)

1. Marimba | Guiro

2. Sus. Cymbal | Maracas | Cabasa

3. Bass Drum | Claves (Optional)

Harp

Piano

Guitar (optional)

Solo Voice (optional)

Violin I

Violin II

Viola

Cello

Double Basss

La Llorona

Traditional
Arr. Enrico Lopez-Yáñez

Freely, Misterioso

Flute 1

Flute 2

Oboe

Clarinet 1 in A

Clarinet 2 in A

Bassoon

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Trombone 1

Trombone 2

Tuba

Timpani

Marimba

Maracas

Bass Drum

Harp

Piano

Guitarra (opt.)

Voice

Violin I

Violin II

Viola

Violoncello

Contrabass

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Freely, Misterioso

Marimba w/yarn mallet

pp Maraca swirl

p Bass Drum

To Sus. Cymbal

To Claves

mp

mf

pizz

mp pizz

mp

4

3

4

17

B

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mar.

Cym.

Clv.

Hp.

Pno.

Guit.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

ay, de mi llo - ro - na llo-ro - na llo - ro - na de a - zul ce - les - te Y aun - que la vi - dame cues - te llo-ro - na

Barco

23

Fl. 1

Fl. 2

Ob.

A Cl. 1

A Cl. 2

Bsn.

Hn. 1

Hn. 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Timp.

Mar.

Cym.

Clv.

Hp.

Pno.

Guit.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

C accel.

3

mp

mf

p

p

To Guiro

To Maracas

mp

mf

3

3

mp

f

G F# Bm A G F# G

no de - ja-re de que - rer - te Y aun - que la vi - dame cues - te llo-ro - na no de - ja - re de que - rer - te

C accel.

tr.

tr.

tr.

tr.

mf

mf

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30  =120

Fl. 1 

Fl. 2 

Ob. 

A Cl. 1 

A Cl. 2 

Bsn. 

Hn. 1 

Hn. 2 

C Tpt. 1 

C Tpt. 2 

Tbn. 1 

Tbn. 2 

Tba. 

Tim.  Guiro

Gro. 

Marcs.  Maracas

Clv. 

Hp. 

Pno. 

Guit. 

Voice 

Vln. I  =120 

Vln. II 

Vla. 

Vc. 

Cb. 

