

Grieggaeton #1

♩ = 85

The score is arranged in a standard orchestral layout. The top section includes woodwinds (piccolo, flute, oboes, clarinets, bass clarinet, bassoons) and brass (horns, trumpets, trombones, bass trombone). The middle section features percussion (cymbasso, campana-perc, octopad-perc, guiro-perc, timbales, congas) and a piano/bass guitar section with chords and bass lines. The bottom section is for strings (Violin 1A, Violin 1B, Violin 2A, Violin 2B, Viola, Cello, Contrabass). The piano part includes a variety of chords such as G/B, C min, A7/C#, C min, G/B, Bb7, A min, D7sus(b9), G, and C min(C). The strings play a melodic line with dynamics ranging from *pp* to *p*. The percussion includes a *Hihat* pattern in the Campana-Perc2 part.

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picc
fl
1
2
Cl Bb
BscCl
1
2
1
3
2
4
trp 1
1 2
2 3 3
B> Tpt. 4
1
2
3
B. Tbn.
Cimb.
P1
P2
P3
timb
cng
pno
A7/G C min/G G G7 B/A# B/D# E min C#7/F#
Bass
Vln.
Vln.
Vln. II
Vln.
Vla.
Vc.
Cb.

11 12 13 14 15 16 17 18 19

Score

picc
fl
1
2
Cl Bb
BsCl
1
2
1
3
2
4
trp 1
1
2
3
3
B. Tpt. 4
1
2
3
B. Tbn.
Cimb.
P1
P2
P3
timb
cng
pno
Bass
Vln.
Vln.
Vln.
II
Vln.
Vla.
Vc.
Cb.

20 21 22 23 24 25 26 27 28

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B

pic
fl
1
2
Cl Bb
BsCl
1
2
1
3
2
4
trp 1
1
2
3
3
B. Tpt. 4
1
2
3
B. Tbn.
Cimb.
P1
P2
P3
29
30
31
32
33
34
35
36
timb
cng
pno
Bass
Vln.
Vln.
Vln.
II
Vln.
Vla.
Vc.
Cb.

pic

fl

1

2

Cl Bb

BsCl

1

2

1

3

2

4

trp 1

1 2

3 3

2

B>Tpt. 4

1

2

3

B. Tbn.

Cimb.

P1

P2

P3

timb

cng

pno

Bass

Vln.

Vln.

Vln. II

Vln.

Vla.

Vc.

Cb.

37 38 39 40 41 42 43 44 45

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solo tone mute

mf

f

octopad (Ragaaton sounds)

sn1

sn2

hd2

campana

E min7

A7

F#7

E7

A7

A min7

D7(b9)

D#m7(b9)

B7

f

V

V

V

V

V

V

V

V

f