

Salsaria

by J. S. Bach

arrangement by Sverre Indris Joner

salsa for quintet and symphony orchestra

piccolo flute
flutes
2 oboes
2 clarinets in Bb
2 bassoons
4 horns in F
4 trumpets in Bb
3 trombones
cimbasso
2 perc
drumset
2 cuban percussion
piano
el-contrabass
1 violins
2 violins
violas
cellos

Performance Time - ca. 5:00

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Piccolo *ff*

Flute *ff*

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet in Bb 1 *ff*

Clarinet in Bb 2 *ff*

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn in F 1-2 *f*

Horn in F 3-4 *f*

Trumpet in Bb 1-2 *f*

Trumpet in Bb 3-4 *f*

Trombone 1-2 *f*

Trombone 3 *f*

Cimbasso *f*

Maracas-p3 *f*
or guiro

campana-p1 *f*
campana

perc *f*
gran cassa

perc2 *ff*
del niente

timbales *f*

congas *f*

piano *f*
E⁺ A7 D⁺ G7 F#⁺ Fm

KLAZZ *f*

Piano *ff*
E⁺ A7 D⁺ G7 F#⁺ Fm

el-contrabass *f*
E⁺ A7 D⁺ G7 F#⁺ Fm

Violin 1 *ff*

Violin 2 *ff*

Viola *ff*

Cello *ff*

Double Bass *f*

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1 2 3 4 5 6

This musical score is for a full orchestra and band. It includes parts for Piccolo, Flute, Oboe 1 and 2, Bb Clarinet 1 and 2, Bassoon 1 and 2, Horn 1-2 and 3-4, Trumpet 1-2 and 3-4, Trombone 1-2 and 3, Cymbals, Mridangam, P1, P2, Timpani, Congas, Piano (KL), Piano (Pno), and Electric Bass (elbs). The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf), articulation (accents), and phrasing. A large watermark is overlaid diagonally across the score, reading "For Reference Use Only Do Not Duplicate Or Reproduce Without Permission".

This musical score page covers measures 14 through 20. The instruments listed on the left are Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bb Clarinet 1 (Bb Cl.1), Bb Clarinet 2 (Bb Cl.2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 (Tpt. 3-4), Trombone 1-2 (Tbn. 1-2), Trombone 3 (Tbn. 3), Cymbals (Cmbs.), Mallets (Mrcs.), Percussion 1 (p1), Percussion 2 (p2), Timpani (timb), Congas (congas), Piano (pn.), Keyboard (KL), Piano/Contra Bass (Pno.), Electric Bass (elbs), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (D.B.).

Measure 14 begins with a *mf* dynamic. Measures 15-16 continue with *mf* and *sfz* dynamics. Measure 17 features a *sfz* dynamic and includes the instruction "woodbl w/claves sound". Measure 18 has a *mp* dynamic. Measure 19 includes the instruction "molto espressivo" and a *mp* dynamic. Measure 20 concludes with a *mf* dynamic.

Chord progressions for piano and keyboard are indicated below the staffs: D7(b9), G7, C, D9, G7, E min/B, A min, and C/G.

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Pic. *mf*

Fl. *mf*

Ob.1

Ob.2 *mf*

Bb Cl.1

Bb Cl.2 *mf*

Bsn. 1

Bsn. 2

Hn. 1-2

Hn. 3-4

Tpt. 1-2 *mf* str. mute

Tpt. 3-4 *mf* str. mute

Tbn. 1-2 *mf*

Tbn. 3

Cmbs.

Mrcs.

p1

p

p2

tmb

congas

pn. *simile ad lib.*
F Maj7 D 7/F# G G 7/F E m7(b9) A 7(C#)

KL

Pno. *V*
F Maj7 D 7/F# G G 7/F E m7(b9) A 7(C#)

elbs *V*
F Maj7 D 7/F# G G 7/F E m7(b9) A 7(C#)

Vln. 1

Vln. 2

Vla. *V*

Vcl. *V*

D.B.

21 22 23 24 25 26 27

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