

Jubilate ♩=118

The score is for the piece "Hark, The Herald Angels Sing" in 4/4 time, marked "Jubilate" with a tempo of 118 beats per minute. The key signature has one sharp (F#). The score includes parts for the following instruments and vocalists:

- Flutes:** I+II Flutes, starting with a 7-measure rest, then playing a melodic line from measure 2.
- Oboes:** I+II Oboes, starting with a 7-measure rest, then playing a melodic line from measure 2.
- Clarinets:** I Clarinet in Bb and II Clarinet in Bb, both starting with a 7-measure rest, then playing a melodic line from measure 2.
- Bassoons:** I+II Bassoons, starting with a 7-measure rest, then playing a melodic line from measure 2.
- Horns:** Horn in F I,II (A-2) and Horn in F III,IV (A-2), both starting with a 3-measure rest, then playing a melodic line from measure 4.
- Trumpets:** Trumpet in C I and Trumpet in C II,III, both starting with a 3-measure rest, then playing a melodic line from measure 4.
- Trombones:** Trombone I,II and Trombone III, both starting with a 3-measure rest, then playing a melodic line from measure 4.
- Tuba:** Tuba, starting with a 3-measure rest, then playing a melodic line from measure 4.
- Harp:** Harp, starting with a 7-measure rest, then playing a melodic line from measure 2.
- Timpani:** Timpani, playing a rhythmic pattern throughout.
- Percussion:** Percussion 1 (Snare Drum) and Percussion 2 (SUS CYM), playing rhythmic patterns.
- Vocalists:** Soprano Solo and Baritone Solo, both with rests throughout the score.
- Keyboard:** Keyboard 1 and Keyboard 2, playing accompaniment. Keyboard 1 includes High Strings and Low Strings parts. Keyboard 2 includes Low Strings and Double Bass parts.
- Violins:** Violin I and Violin II, playing accompaniment.
- Viola:** Viola, playing accompaniment.
- Violoncello:** Violoncello, playing accompaniment.
- Double Bass:** Double Bass, playing accompaniment.

The score is marked with dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions like "pizz." (pizzicato), "arco" (arco), "div." (divisi), and "tr." (trills). A large watermark "For Reference Use Only - Do Not Duplicate - Without Permission" is overlaid on the score.

This musical score is for the hymn "Hark, The Herald Angels Sing". It is a full score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in G major and 4/4 time. It features a variety of instruments, including Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bassoon (Bsn.), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Trumpets 1, 2 & 3 (C Tpt. 1, C Tpt. 2 & 3), Trombones 1 & 2 (Tbn. 1 & 2), Trombone 3 (Tbn. 3), Tuba (Tba.), Harp (Hp.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Solo Saxophone (S. Solo), Baritone Solo (Bar. Solo), Keyboard 1 (Kbd. 1), Keyboard 2 (Kbd. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is divided into measures 5, 6, 7, and 8. A large watermark "For Reference Use Only - Not for Public Use - Do Not Duplicate - Or Reproduce Without Permission" is overlaid diagonally across the page. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The percussion part includes a section for GLOCK (glockenspiel) in measure 7. The string parts feature a mix of eighth and sixteenth notes, often with slurs and accents. The woodwind and brass parts have various articulations and dynamics. The keyboard parts provide harmonic support with chords and moving lines. The overall texture is rich and full, typical of a large orchestral or concert band arrangement.

**A** Parlante

This musical score page includes staves for the following instruments and vocalists:

- Fl.
- Ob.
- Cl. 1
- Cl. 2
- Bsn.
- Hn. 1 & 2
- Hn. 3 & 4
- C Tpt. 1
- C Tpt. 2 & 3
- Tbn. 1 & 2
- Tbn. 3
- Tba.
- Hp.
- Timp.
- Perc. 1
- Perc. 2
- S. Solo
- Bar. Solo
- Kbd. 1
- Kbd. 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Db.

The score contains a large diagonal watermark: "For Reference Use Only Not for Public Performance Use Without Permission".

Key musical markings include:

- mp** (mezzo-piano)
- p** (piano)
- gloss.** (glissando)
- smpz** (sforzando)
- pizz.** (pizzicato)
- arco** (arco)
- unis.** (unisono)
- A** (Section marker)

Vocal lyrics for the Soloist parts:

Hark! the he - rald an - gels sing Glo - ry to the  
Hark! the he - rald an - gels sing Glo - ry to the

Page numbers 9, 10, 11, and 12 are visible at the bottom of the score.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets 1 & 2, Bassoon), brass (Horns 1 & 2, Horns 3 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Tuba), and percussion (Harp, Timpani, Percussion 1 & 2). The vocal section features a Soprano Soloist and a Baritone Soloist. The keyboard section consists of two pianos (Kbd. 1 & 2). The string section includes Violins I & II, Viola, Violoncello, and Double Bass. The vocal lines for both soloists are identical, with lyrics: "new - born King. Peace on earth and mer - cy mild, God and sin - ners". The piano accompaniment provides harmonic support, with the first piano (Kbd. 1) playing chords and the second piano (Kbd. 2) playing a more melodic line. The strings play a steady accompaniment, with the cello and double bass parts marked "unis." (unison).

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**Delicato**

Fl. *p*

Ob.

Cl. 1 *p*

Cl. 2

Bsn. *p*

Hn. 1 & 2 *p* a-2

Hn. 3 & 4 *p* a-2

C Tpt. 1

C Tpt. 2 & 3

Tbn. 1 & 2

Tbn. 3

Tba.

Hp. *p* *delicato* *gliss.*

Timp. *p*

Perc. 1

Perc. 2 *p* Sleigh Bells

S. Solo  
re - con - ciled. Joy - ful, all ye na - tions, rise,

Bar. Solo  
re - con - ciled. Join the tri - umph

Kbd. 1 *mp*

Kbd. 2 *pizz.*

**Delicato**

Vln. I *mp*

Vln. II *mp*

Vla. *pizz.*

Vc. *pizz.*

Db. *pizz.*

17 18 19 20