

Andrés Soto

Cocorí

O,

La Rosa y el Niño

Obra inspirada en el libro "Cocorí" de Joaquín Gutierrez

Suite No. 1

V. En el Barco Viene una Rosa



SYMPHONICA
PRODUCTIONS

Adaptación encargada por

LA JOVE ORQUESTRA DE LA UNIÓN MUSICAL D'ALAUQUÀS
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Instrumentación

2 Flautas (2da en Picc.)
2 Oboes
2 Clarinetes en Bb (1 en Eb)
2 Fagots

3 Cornos Franceses
2 Trompetas en C (1 dobl. Picc. en Bb)
3 Trombones
Tuba

Percusión 1:

Batería
Congas/Bongos
Triángulo/Timbales

Percusión 2:

Platillos, Tam Tam
Clave, Woodblock,
Maracas, Shakers,
Pandereta

Percusión 3:

Marimba, Xilófono,
Vibráfono, Glock.

Piano
Cuerdas

Cocorí o La Rosa y el Niño: V. En el Barco Viene una Rosa

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$\text{♩} = 130$

Flauta 1
Piccolo
Oboe 1&2
Clarinete 1 en B♭
Clarinete 2 en B♭
Bassoon 1&2
Corno 1 & 2 en F
Corno 3 en F
Trumpet in C
Trompeta 2
Trombone 1,2,3
Tuba

BATERIA
TOMS
Platillo susp
SUSP
SNARE DRUM
TIMBALES con bolillo
XILOFONO

Timpani

Violin I
Violin II
Viola I
Violoncello
Contrabass

$\text{♩} = 130$

2 3 4

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Fl. 1

Picc.

Ob. 1,2

Cl. 1

Cl. 2

Bsn. 1,2

Hn. 1&2

Hn. 3

C Tpt. 1

C Tpt. 2

Tbn. 1,2,3

Tba.

Perc. 1

Perc. 2

Perc. 3

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

To Fl. Flute

COWBELL DRUMS COWBELL o AGOGO BELLS

SUSP

SNARE DRUM

CONGAS (prestadas de PERC 1)

f *ff* *ppp* *pp* *fff* *f* *fff* *ppp* *mp* *p*

A

10 11 12 13 14

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This page contains the musical score for measures 15 through 19. The instruments and their parts are as follows:

- Flute 1 (Fl. 1):** Enters in measure 17 with a melodic line starting on a half note G4, marked *mp*.
- Flute 2 (Fl. 2):** Remains silent throughout.
- Oboe 1 & 2 (Ob. 1,2):** Remains silent throughout.
- Clarinet 1 (Cl. 1) & 2 (Cl. 2):** Remains silent throughout.
- Bassoon 1 & 2 (Bsn. 1,2):** Play a rhythmic pattern of eighth notes in the bass register throughout.
- Horn 1 & 2 (Hn. 1&2) & 3 (Hn. 3):** Remains silent throughout.
- Trumpet 1 & 2 (C Tpt. 1,2):** Remains silent throughout.
- Trombone 1, 2, & 3 (Tbn. 1,2,3) & Tuba (Tba.):** Play a melodic line starting in measure 15, marked *f* and *ff* in measures 15-16, and *p* and *f* in measures 18-19.
- Percussion 1 (Perc. 1):** Play a rhythmic pattern of eighth notes throughout.
- Percussion 2 (Perc. 2):** Remains silent until measure 18, where it plays a melodic line marked *p* with the instruction "MARACAS".
- Percussion 3 (Perc. 3):** Play a rhythmic pattern of eighth notes throughout.
- Timpani (Timp.):** Play a melodic line starting in measure 15, marked *pp* and *p*.
- Violin I (Vln. I):** Enters in measure 17 with a melodic line starting on a half note G4, marked *mp*.
- Violin II (Vln. II):** Play a rhythmic pattern of eighth notes throughout, marked *mp*.
- Viola (Vla.):** Play a rhythmic pattern of eighth notes throughout.
- Cello (Vc.):** Play a rhythmic pattern of eighth notes throughout.
- Double Bass (Cb.):** Play a rhythmic pattern of eighth notes throughout.

Measures 15, 16, 17, 18, and 19 are indicated at the bottom of the page.

