

JOY TO THE WORLD

Score

March Militaire $\text{♩} = 80$

Arr. by Charles Cozens

3 Jubilate

This musical score is for the piece "Joy to the World" by Charles Cozens, arranged as a "March Militaire" in 2/4 time with a tempo of 80 beats per minute. The score is for a full orchestra and includes a vocal soloist. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two systems, with the second system starting at measure 1. The instruments are listed on the left side of the score: Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1 & 3, Horn in F 2 & 4, Trumpet in Bb 1, Trumpet in Bb 2 & 3, Trombone 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 (Snare Drum), Percussion 2 (Crash Cym., Susp. Cym.), Harp, Solo Soprano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Cello, and Double Bass. The score features a variety of musical notations, including dynamics (mf, mp, sfz, p, f), articulation (accents, slurs), and performance instructions (e.g., "a2" for second endings). The percussion parts include specific instructions for Snare Drum, Crash Cym., and Susp. Cym. The string parts include a "Unis." instruction for the Viola. The score is marked with a large watermark: "Do Not Duplicate Without Permission".



Fl. 1 & 2 *mf* *mp*
Ob. 1 & 2 *mf* *mp*
B♭ Cl. 1 & 2 *mf* *mp* 1°
Bsn. 1 & 2 *mf* *mp*
Hn. 1 & 3 *mf*
Hn. 2 & 4 *mf*
B♭ Tpt. 1 *mf* *mp*
B♭ Tpt. 2 & 3 *mf* *mp*
Tbn. 1 & 2 *mf* *mp* a2
Tbn. 3 *mf* *mp*
Tuba *mf* *mp*
Timp. *mp*
Perc. 1 Crash Cym. Snare Drum
Perc. 2 Chimes Susp. Cym.
Hp. ad lib. Hollywood
S. Sop.
S.
A.
T.
B.
Vln. I *f* Div.
Vln. II *f* Div. Unis.
Vla. *f* Div. pizz. *mf*
Vc. *f* pizz. arco *mp*
D.B. *f* pizz. arco *mp*

9 10 11 12 13 14 15 16

17

The score includes parts for Flutes 1 & 2, Oboes 1 & 2, Bass Clarinet 1 & 2, Bassoons 1 & 2, Horns 1 & 3 and 2 & 4, Trumpets 1, 2 & 3, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Percussion 1 & 2, Harp, Soprano, Alto, Tenor, Bass, Violin I & II, Viola, Violoncello, and Double Bass. The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are: Joy to the World, the Lord is come! Let earth re - ceive her King; Let ev - 'ry heart pre - pare Him.

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This musical score is for the piece "Joy to the World". It includes parts for the following instruments and voices:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboe 1 & 2 (Ob. 1 & 2)
- Bass Clarinet 1 & 2 (B♭ Cl. 1 & 2)
- Bassoon 1 & 2 (Bsn. 1 & 2)
- Horn 1 & 3 (Hn. 1 & 3)
- Horn 2 & 4 (Hn. 2 & 4)
- B♭ Trumpet 1 (B♭ Tpt. 1)
- B♭ Trumpet 2 & 3 (B♭ Tpt. 2 & 3)
- Trombone 1 & 2 (Tbn. 1 & 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Snare Drum (Perc. 1)
- Cymbal (Perc. 2)
- Harpsichord (Hp.)
- Soprano (S. Sop.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score is in the key of D major and 3/4 time. It features dynamic markings such as *p*, *mf*, *mp*, and *f*. There are also performance instructions like *arco* for the cello and *Crash Cym.* for the cymbal. The vocal parts have lyrics: "room, ___ and Hea-ven and na-ture sing, And Hea-ven and na-ture sing. And Hea-ven, and Hea-ven, and na-ture sing."

Measures 28 through 37 are indicated at the bottom of the page.

This musical score is for the piece "Joy to the World" and covers measures 38 through 45. The instrumentation includes:

- Flutes 1 & 2 (Fl. 1, Fl. 2)
- Oboes 1 & 2 (Ob. 1 & 2)
- Bass Clarinets 1 & 2 (B♭ Cl. 1 & 2)
- Bassoons 1 & 2 (Bsn. 1 & 2)
- Horns 1 & 3 (Hn. 1 & 3)
- Horns 2 & 4 (Hn. 2 & 4)
- Trumpets 1 (B♭ Tpt. 1)
- Trumpets 2 & 3 (B♭ Tpt. 2 & 3)
- Trombones 1 & 2 (Tbn. 1 & 2)
- Trombone 3 (Tbn. 3)
- Tuba
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Harp (Hp.)
- Soprano (S. Sop.)
- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)
- Violins I (Vln. I)
- Violins II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)

The score features various musical notations such as triplets, accents, and dynamic markings. Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions for Percussion 2 include "Susp. Cym." and "Crash Cym." with specific notation for cymbal effects. The key signature is one sharp (F#) and the time signature is 3/4. A large watermark "For Reference Use Only" is overlaid diagonally across the score.