

Bonecos de Olinda

Clarice Vasconcelos Assad



SYMPHONICA
PRODUCTIONS

Instrumentation

Piccolo

2 Flutes

2 Oboes

English Horn

3 Clarinets in Bb

3 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Timpani

4 Percussion:

1. Triangle, Whip, Bass Drum

2. Tamtam, Drum Set

3. Djembe, Congas, Woodblocks, Suspended Cymbal

4. Floor Tom, Tambourine, Xylophone, Castanets

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Commissioned by The Boston Philharmonic Youth Orchestra

BONECOS DE OLINDA

Commissioned by The Boston Philharmonic Youth Orchestra

Clarice Vasconcelos Assad

Com Energia ♩=105

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bassoon 1

Bassoon 2

Bassoon 3

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Violin I

Violin II

Viola

Violoncello

Double Bass

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Triangle To Whip

Whip To Lg. Bass Drum

Bass Drum

Tam-tam

Djembe (w/brushes)

Com Energia ♩=105

Picc. *fp* *ff* *ff* *fp* *ff*

Fl. 1 *fp* *ff* *ff* *fp* *ff*

Fl. 2 *fp* *ff* *ff* *fp* *ff*

Ob. 1 *fp* *ff* *ff* *fp* *ff*

Ob. 2 *fp* *ff* *ff* *fp* *ff*

E.H. *fp* *ff* *ff* *fp* *ff*

Cl. 1 *fp* *ff* *ff* *fp* *ff*

Cl. 2 *fp* *ff* *ff* *fp* *ff*

Cl. 3 *fp* *ff* *ff* *fp* *ff*

Bsn. 1 *fp* *ff* *ff* *fp* *ff*

Bsn. 2 *fp* *ff* *ff* *fp* *ff*

Bsn. 3 *fp* *ff* *ff* *fp* *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *pp* *f*

Tpt. 2 *pp* *f*

Tpt. 3 *pp* *f*

Tbn. 1 *ff* *pp* *ff*

Tbn. 2 *ff* *pp* *ff*

Tbn. 3 *ff* *pp* *ff*

Tba. *ff* *pp* *ff*

Timp.

Perc. 1 *pp* *f dampen* *mf* *p* *f*

Perc. 2 *ppp* *f*

Perc. 3 *pp* *ff* *mf* *ff*

Perc. 4 Floor Tom *mf* *f* *p* *f*

Vln. I *div.* *ff* *fp* *ff* *ff* *sfz*

Vln. II *ff* *fp* *ff* *ff* *sfz*

Vla. *ff* *fp* *ff* *mf* *ff* *f* *sfz*

Vc. *ff* *fp* *ff* *mf* *ff* *f* *sfz*

Db. *ff* *p* *ff* *ff* *f* *div.* *sfz*

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Picc. *f sfz f sfz f sfz f sfz f sfz f sfz*

Fl. 1 *f sfz f sfz f sfz f sfz f sfz f sfz*

Fl. 2 *f sfz f sfz f sfz f sfz f sfz f sfz*

Ob. 1 *f sfz f sfz f sfz fp f sfz f sfz*

Ob. 2 *f sfz f sfz f sfz fp f sfz f sfz*

E.H. *f sfz f sfz f sfz fp f sfz f sfz*

Cl. 1 *f sfz f sfz f sfz fp f sfz f sfz*

Cl. 2 *f sfz f sfz f sfz fp f sfz f sfz*

Cl. 3 *f sfz f sfz f sfz fp f sfz f sfz*

Bsn. 1 *f sfz f sfz f sfz fp f sfz f sfz*

Bsn. 2 *f sfz f sfz f sfz fp f sfz f sfz*

Bsn. 3 *f sfz f sfz f sfz fp f sfz f sfz*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1 *f* Drum Set *p* *poco* dampen soft mallets *p*

Perc. 2

Perc. 3 *p* Tambourine *p* *poco* To Xylophone

Perc. 4 *f* *p* *poco*

Vln. I *f ff f mf ff pp ff*

Vln. II *f ff f ff pp ff*

Vla. *f ff pp ff*

Vc. *f ff sfz f ff pp ff*

Db. *ff sfz sfz mf ff*

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Picc. *f* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp* *ff*

Ob. 2 *pp* *ff*

E.H. *pp* *ff*

Cl. 1 *pp* *ff*

Cl. 2 *pp* *ff*

Cl. 3 *pp*

Bsn. 1 *pp* *ff*

Bsn. 2 *pp* *ff*

Bsn. 3 *pp* *ff*

Hn. 1 *mf* *< f* *pp* *pp* *f* *ff*

Hn. 2 *mf* *< f* *pp* *pp* *f* *ff*

Hn. 3 *mf* *< f* *pp* *pp* *f* *ff*

Hn. 4 *mf* *< f* *pp* *pp* *f* *ff*

Tpt. 1 *f* *sfz* *mf*

Tpt. 2 *f* *sfz* *mf*

Tpt. 3 *f* *sfz* *mf*

Tbn. 1 *pp* *with plunger* *f*

Tbn. 2 *pp* *with plunger* *f*

Tbn. 3 *pp* *with plunger* *f*

Tba. *pp* *f*

Timp. *dampen* *pp* *f*

Perc. 1 *pp* *mf* *pp* *mf* *pp* *mf* *p* *f*

Perc. 2 *pp* *f* *dampen* *f* *hi-hat*

Perc. 3

Perc. 4 *Xylophone* *f* *sfz* *mf* *sfz*

Vln. I *pp* *f* *sfz* *f* *sfz* *f* *sfz* *mf* *sfz* *mf*

Vln. II *pp* *f* *sfz* *f* *sfz* *f* *sfz* *mf* *sfz* *mf*

Vla. *f* *ff* *ff* *sfz* *f* *sfz* *f* *ff* *sfz* *mf* *sfz* *mf*

Vc. *f* *ff* *ff* *sfz* *f* *sfz* *f* *ff* *sfz* *mf* *f* *sfz* *mf*

Db. *sfz* *f* *sfz* *mf* *f* *sfz*

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Picc. *f* *fp* *f* *sfz* *f* *sfz* *pp*

Fl. 1 *f* *fp* *f* *sfz* *f* *sfz* *pp*

Fl. 2 *f* *fp* *f* *sfz* *f* *sfz* *pp*

Ob. 1

Ob. 2

E.H.

Cl. 1 *mf* *f* *f* *f* *f* *ff*

Cl. 2 *mf* *f* *f* *f* *f* *ff*

Cl. 3 *mf* *f* *f* *f* *f* *ff*

Bsn. 1 *mf* *f* *f* *sfz* *f* *f*

Bsn. 2 *mf* *f* *f* *sfz* *f* *f*

Bsn. 3 *mf* *f* *f* *sfz* *f* *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1 *f* *ppp* *mf* *sfz*

Tpt. 2 *f* *ppp* *mf* *sfz*

Tpt. 3 *f* *ppp* *mf* *sfz*

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

Perc. 1 *p* *f* soft mallets

Perc. 2 *pp*

Perc. 3

Perc. 4

Vln. I *f* *mf* *f* *sfz* *f* *sfz* *p* *ff* *pp* *ff* *ppp* (G#-A) *tr*

Vln. II *f* *mf* *f* *sfz* *f* *sfz* *f* *ff* *pp* *ff* *ppp* (F#-G#) *tr*

Vla. *f* *fp* *f* *sfz* *f* *sfz* *f* *f* *ff* *pp* *ff* *ppp* *unis. div.*

Vc. *f* *fp* *f* *sfz* *f* *sfz* *f* *ff* *pp* *ff* *ppp* *unis. div.*

Db. *fp* *f* *sfz* *f* *ff* *sfz* *f* *ff* *p* *ppp* *subito*