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Score for **Cinco salsa**, arranged by Sverre Indris Jøner. The score is for a full orchestra and percussion ensemble. The instruments listed are: Piccolo, Flute, Oboe 1, Oboe 2, Clarinet in Bb, Bass Clarinet, Bassoon 1, Bassoon 2, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb I, Trumpet in Bb II, Trumpet in Bb III, Trumpet in Bb IV, Trombone I-2, Trombone III, Cimbasso, timpani, perc/perklopt, campana/p2, timbales, congas, guiro/p1, KLAZZ, piano, el contrabass, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes dynamics such as *mp*, *mf*, *f*, and *p*, and performance instructions like *campana* and *guiro*. The score is marked with a large watermark: "For Reference Use Only Not for Public Performance Use Do Not Duplicate Or Reproduce Without Permission".

This musical score is for the piece "Cinco salsa". It is a full orchestral score with multiple staves for each instrument. The score begins at measure 7 and continues through measure 13. The instruments listed on the left are: Pic., Fl., Ob. 1, ob. 2, Bb Cl., B. Cl., Bsn. 1, Bsn. 2, Hn. 1-2, Hn. 3-4, Tpt. 1-2 I, Tpt. 3-4 II, Bs Tpt. III, Bs Tpt. IV, Tbn. 1-2, Tbn. III, cimb., timp., p (gran cassa), camp/p2, timb., congas, grr/p1, KL, pm., eibs., Vln. 1, Vln. 2, Vla., Vic., and Cb. The score includes various musical notations such as dynamics (f, mf, p, puz), articulation (stopped, plunger), and performance instructions (V, V, V, V, V). A large watermark is overlaid diagonally across the score, reading "For Reference Use Only Not for Public Performance Use Do Not Duplicate Or Reproduce Without Permission".

This musical score is for the piece "Cinco salsa". It is a full orchestral score with multiple parts for woodwinds, brass, percussion, and strings. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The instruments included are Piccolo, Flute, Oboe 1 and 2, Bb Clarinet, B. Clarinet, Bassoon 1 and 2, Horns 1-2 and 3-4, Trumpets 1-2 and 3-4 II, Bb Trumpet III, Bb Trumpet IV, Trombone 1-2 and III, Cymbal, Snare Drum, Congas, and a Percussionist (P). The string section consists of Violin I and II, Viola, Violoncello, and Contrabass. The score is divided into measures 14 through 20. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are indicated throughout. A large watermark "For Reference Use Only - Do Not Duplicate Or Reproduce Without Permission" is overlaid diagonally across the score.

The image displays a comprehensive musical score for the piece "Cinco salsa". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the score include Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob.1), Oboe 2 (ob.2), Bassoon 1 (Bb Cl.), Bassoon 2 (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trumpet 1-2 (Tpt. 1-2), Trumpet 3-4 II (Tpt. 3-4 II), Bass Trumpet III (Bs Tpt. III), Bass Trumpet IV (Bs Tpt. IV), Trombone 1-2 (Tbn. 1-2), Trombone III (Tbn. III), Cymbal (cymb.), Snare Drum (timp.), Percussion 1 (p), Percussion 2 (p2), Conga (camp2), Timbale (timb.), Conga (congas), Guitar 1 (gtrp1), Keyboard (KL), Piano (pn.), Electric Bass (elbs.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vic.), and Double Bass (Cb.).

The score is divided into measures, with measure numbers 21, 22, 23, 24, 25, 26, and 27 clearly visible at the bottom. The music features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance instructions like *temuto*, *a tempo*, *whip*, and *fills*. There are also specific markings for valves and glasses on the brass instruments.

A large, diagonal watermark is overlaid across the center of the page, reading "For Reference Use Only Do Not Duplicate Or Reproduce Without Permission".

28
Pic. *ff*

Fl. *ff*

Ob.1

ob.2

Bb Cl.

B.Cl.

Bsn.1

Bsn.2

Hn. 1-2

Hn. 3-4

Tpt. 1-2 I

Tpt. 3-4 II

B^b Tpt. III

B^b Tpt. IV

Tbn. 1-2

Tbn. III

cymb

28
timp *pp* *mf*

28
P
p1 *f* crash cymbal

28
campa/p2 *f* gran cassa

28
timb *pp* *f*

28
congas *f*

28
gr/p1 *ff*

KL

28
pn. C_m G₇ C_m

28
elbs C_m G₇ C_m

28
Vin. 1 *ff* *ppizz* arco V *f*

28
Vin. 2 *ff* *ppizz* arco V *f*

28
Via. *ff* *ppizz* arco V *f*

28
Vic. *ff* *ppizz* arco V *f*

28
Cb. *ff* *ppizz*

28 29 30 31 32 33 34