

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute, Oboe 1, English Horn, Clarinet in Bb, Bass Clarinet, Bassoon 1, and Bassoon 2. The brass section consists of Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Trumpet in Bb 4, Trombone 1, Trombone 2, Bass Trombone, and Cimballo-Tuba. The percussion section features guiro-maraca, woodblock, campana-p2, timbales, and congas. The string section includes Solo piano, el-contrabass, Violin 1, Violin 2, Viola, Cello, and Contrabass. The score includes dynamic markings such as *mf*, *sfz*, *fp*, and *f*. A large watermark is overlaid diagonally across the score, reading "For Reference Use Only Not for Public Performance Use Or Reproduction Without Permission".

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The score is a full orchestral score for the piece "Habanera en Habana". It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in 3/4 time and has a key signature of two sharps (D major). The music is characterized by a rhythmic pattern typical of habanera music, with a strong emphasis on the bass line and a syncopated melody. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo), as well as performance instructions like "solo tone mute" and "plunger". The score is divided into measures, with measure numbers 9 through 16 indicated at the bottom.

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Score for *Habanera en Habana* (♩=4). The score includes parts for Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B♭ Bass Clarinet, Bassoon 1 & 2, Horns 1-2 and 3-4, Trumpets 1-2 and 3-4, Trombones 1-2 and 3-4, Cymbals/Tuba, Snare Drum, Bass Drum, Timpani, Congas, Piano, and Double Bass. The score is marked with dynamics like *sfz*, *sf*, and *p*, and includes a rehearsal mark 'A' at the beginning.

(♩=♩)

This musical score is for the piece "Habanera en Habana". It is written for a large ensemble and includes the following parts:

- Pic.** Piccolo
- Fl.** Flute
- Ob.1** Oboe 1
- E. Hn.** English Horn
- Bb. Cl.** B-flat Clarinet
- B. Cl.** Bass Clarinet
- Bsn.1** Bassoon 1
- Bsn.2** Bassoon 2
- Hn. 1-2** Horns 1-2
- Hn. 3-4** Horns 3-4
- Tpt. 1-2** Trumpets 1-2
- B♭ Tpt. 2** B-flat Trumpet 2
- Tpt. 3-4** Trumpets 3-4
- B♭ Tpt. 4** B-flat Trumpet 4
- Tbn. 1-2** Trombones 1-2
- Tbn. 2** Trombone 2
- Tbn. 3-4** Trombones 3-4
- Cmbs.-Tbn.** Contrabass Trombone
- timp** Timpani
- pf** Snare Drum
- p2** Tom 2
- timb** Tom 1
- congas** Congas
- pn.** Piano
- ebs.** Electric Bass
- Vln. 1** Violin 1
- Vln. 2** Violin 2
- Vla.** Viola
- Vcl.** Violoncello
- Cb.** Contrabass

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). It also features various performance instructions like *acc.* (accents), *tr.* (trills), and *pizz.* (pizzicato). The piece is in 2/4 time and features a key signature of one sharp (F#).

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This musical score is for the piece "Habanera en Habana". It is a full orchestral score with the following instruments and parts:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob.1 (Oboe 1)
- E. Hn. (English Horn)
- Bb. Cl. (B-flat Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn.1 (Bassoon 1)
- Bsn.2 (Bassoon 2)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tpt. 1-2 (Trumpet 1-2)
- B♭ Tpt. 2 (B-flat Trumpet 2)
- Tpt. 3-4 (Trumpet 3-4)
- B♭ Tpt. 4 (B-flat Trumpet 4)
- Tbn. 1-2 (Trombone 1-2)
- Tbn. 2 (Trombone 2)
- Tbn. 3-4 (Trombone 3-4)
- Cmbs.-Tbn. (Cymbal-Trombone)
- tmpr (Tom Tom)
- pf (Percussion)
- p2 (Percussion 2)
- timb (Timpani)
- congas (Congas)
- pn. (Piano) - includes chords like Dmsj and C#7
- elbs (Electric Bass)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- Cb. (Cello)

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *sf* (sforzando). It also features performance instructions like *v* (vibrato) and *acc* (accents). The piece is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score spans measures 33 to 38.

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