

# Pelea de Gallos

for Solo Voice and Orchestra

Juan S. Garrido  
Arr. Enrico Lopez-Yañez

# Instrumentation

2 Flutes  
2 Oboes  
2 Clarinets in Bb  
2 Bassoons

4 Horns in F  
2 Trumpets in Bb  
3 Trombones  
Tuba

Timpani

Percussion:

1. Snare Drum
2. Bass Drum & Claves
3. Maracas & Guiro

Solo Voice (opt.)

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

# Pelea de Gallos

Juan S. Garrido  
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**Allegro** ♩=140

Flute 1 *f*

Flute 2 *f*

Oboe 1 *f*

Oboe 2 *f*

Clarinet 1 in B $\flat$  *f*

Clarinet 2 in B $\flat$  *f*

Bassoon 1 *f*

Bassoon 2 *f*

Horn in F 1 *mf*

Horn in F 2 *mf*

Horn in F 3 *mf*

Horn in F 4 *mf*

Trumpet in B $\flat$  1 *f*

Trumpet in B $\flat$  2 *f*

Trombone 1 *f*

Trombone 2 *f*

Bass Trombone *f*

Tuba *f*

Timpani *f*

Snare Drum *f*

Bass Drum *f* Bass Drum

Maracas *f*

Voice (opt.)

**Allegro** ♩=140

Violin I *f*

Violin II *f*

Viola *f*

Violoncello *f* simile

Contrabass *f* simile

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Mrcs.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Mrcs.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mf*  
*mf*  
*mf*  
*mf*  
*f*  
*mf*  
*mf*  
*f*

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Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Mrce.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc. sim.  
Cb. sim.

25

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Cl. 1  
Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Tpt. 1  
Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Tba.  
Timp.  
S. D.  
B. D.  
Mrcs.  
Voice  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

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Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Mrcs.

Voice

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mp*

Tacet when performed w/vocalist

To Claves

Maracas

A la fe - ria de San Mar - cos del me - rito A - guas - ca -

A

*mf*