

Cuban Danube

J. Strauss

arrangement by Sverre Indris Joner

valse/chachacha/conga for quintet and symphony orchestra

piccolo flute
2 flutes
2 oboes
english horn in F
2 clarinets in Bb
bass clarinet
2 bassoons
contrabassoon
4 horns in F
4 trumpets in Bb
4 trombones
tuba
timpani
2 perc
2 cuban percussion
drumset
piano
el-contrabass
1 violins
2 violins
violas
cellos
double basses

Performance Time - ca. 6:00

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Cuban Danube

arr-Sverre Indris Jøner

This musical score is for the piece "Cuban Danube" by Sverre Indris Jøner. It is a full orchestral score with a tempo of 50 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute, Oboe 1 & 2, Clarinet in Bb 1 & 2, Bassoon 1 & 2, Horn in F 1-2, Horn in F 3-4, Trumpet in Bb 1-4, Trombone 1 & 2, and Bass Trombone. The brass section includes Trombone 1 & 2, Bass Trombone, and Cimbasso. The percussion section includes timpani, perk1 (Giro), perk 2, timbales, congas, and drums. The string section includes Violin 1 & 2, Viola, Cello, and Contrabass. The piano and KLAZZ parts are also included. The score features dynamic markings such as *pp*, *p*, and *mf*. A "solo" marking is present for the Horn in F 1-2. A large watermark is overlaid on the score, reading "For Reference Use Only Not for Public Performance Use Do Not Duplicate Or Reproduce Without Permission".

This musical score is for the piece "Cuban Danube" and includes the following instruments and parts:

- Woodwinds:** Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb Cl. 1), Bassoon 2 (Bb cl 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 & 2 (Hn. 1-2), Horn 3 & 4 (Hn. 3-4), Trombone 1 & 2 (Tbn. 1-2), Trombone 3 (B. Tbn.), and Contrabass (Cmb.).
- Strings:** Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).
- Percussion:** Timpani (timp.), Snare Drum (p), Bass Drum (p2), Tom-tom (timb.), Conga, Drums (dra.), and Kettle Drum (KL).

The score features various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *subito p* (suddenly piano), and *cresc.* (crescendo). It also includes performance instructions like *acc.* (accelerando) and *piu mosso* (faster). The score is marked with a large watermark: "For Reference Use Only Not for Public Use Do Not Duplicate Or Reproduce Without Permission".

Score for a symphony orchestra and percussion ensemble. The score is written in 4/4 time with a tempo of $\text{♩} = 200$. The key signature is one sharp (F#). The score is divided into two systems, with the first system starting at measure 17. The instruments are listed on the left side of the score: Piccolo (Pic.), Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bb. Cl. 1), Bassoon 2 (Bb. Cl. 2), Bassoon 3 (Bsn. 1), Bassoon 4 (Bsn. 2), Horn 1 & 2 (Hn. 1-2), Horn 3 & 4 (Hn. 3-4), Trumpet 1 & 2 (Tbn. 1-2), Trumpet 3 (Tbn. 2), Trombone (B. Tbn.), Contrabass (Cmb.), Snare Drum (timp.), Cymbal (p1), Cymbal (p2), Tom-tom (timb.), Conga, Drums (dra.), Kettle Drum (KL), Piano (pn), Electric Bass (elba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.). The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *cresc. poco a poco* (crescendo poco a poco). A large watermark reading "For Reference Use Only - Not for Public Performance Use - Do Not Duplicate Or Reproduce Without Permission" is overlaid diagonally across the score.

21 Pic. *mf* poco decrease

21 Fl. *mf* poco decrease

21 Ob. 1 *mp* poco decrease

21 Ob. 2 *mp* poco decrease

21 Bb Cl. 1 *p* *mp* poco decrease

21 Bb cl 2 *p* *mp* poco decrease

21 Bsn. 1 *p* *mp* poco decrease

21 Bsn. 2 *p* *mp* poco decrease

21 Hn. 1-2 *stopped* *p*

21 Hn. 3-4 *stopped* *p*

21 Tbn. 1-2 1 *p*

21 Tbn. 2 *p*

21 B. Tbn. *p*

21 Cmb. *p*

21 timp. *p*

21 p1 *p*

21 p2 *triangle* *p*

21 timb. *p*

21 congas *p*

21 drs. *p*

21 KL *p*

21 pn. *p*

21 elba *p*

21 Vln. 1 *pizz.* *p* *mf* *arco* poco decrease

21 Vln. 2 *pizz.* *p* *mf* *arco* poco decrease

21 Vla. *pizz.* *p* *arco* *sul pont.* poco decrease

21 Vlc. *pizz.* *p* *arco* *sul pont.* poco decrease

21 Cb. *pizz.* *p* *arco* *sul pont.* poco decrease

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