

The Star Spangled Banner

John Stafford Smith
Arr. Enrico Lopez-Yañez



SYMPHONICA
PRODUCTIONS

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Timpani

4 Percussion (4th optional):

1. Snare Drum | Chimes

2. Bass Drum | Glockenspiel

3. Crash Cymbals | Suspended Cymbal

4. Field Drum | Vibraphone (optional)

Harp

Solo Voice (optional)

SATB Chorus (optional)

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance Note: May be performed by orchestra alone,
orchestra with solo voice, or orchestra with solo voice and chorus.

For additional compositions and arrangements by Enrico Lopez-Yañez
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Andante A

Flute 1&2

Oboe 1&2

Clarinet 1&2 in Bb

Bassoon 1&2

Horn 1&2 in F

Horn 3&4 in F

Trumpet 1&2 in Bb

Trumpet 3 in Bb

Trombone 1&2

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Crash Cymbals

Field Drum

Harp

Andante A

Solo Voice

Soprano

Alto

Tenor

Bass

Andante A

Violin I

Violin II

Viola

Violoncello

Contrabass

f

mf

mp

To Vibraphone (motor on)

O say, can you see, by the

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This page contains the musical score for measures 7 through 10. The orchestration includes:

- Flutes 1 & 2 (Fl. 1,2)
- Oboes 1 & 2 (Ob. 1,2)
- Clarinets 1 & 2 (Cl. 1,2)
- Bassoons 1 & 2 (Bsn. 1,2)
- Horn 1, 2 (Hn. 1,2)
- Horn 3, 4 (Hn. 3,4)
- Trumpets 1, 2 (Tpt. 1,2)
- Trumpet 3 (Tpt. 3)
- Trombone 1, 2 (Tbn. 1,2)
- Bass Trombone (B. Tbn.)
- Tuba (Tba.)
- Timpani (Timp.)
- Snare Drum (S. D.)
- Bass Drum (B. D.)
- Cymbals (Cym.)
- Vibraphone (Vib.)
- Harp (Hp.)
- Soloist (Solo)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

Lyrics for the Soloist:

dawn's ear - ly light, What so proud - ly we hailed at the twi - light's last gleam - ing, Whose broad

Performance markings include *mf*, *f*, *mp*, *legato*, *marcato*, *tr*, *mf*, *f*, *mp*, *p*, *f*, *mf*, *mp*, *legato*, *mf*, *legato*, *mf*, *legato*, *mf*, *legato*, *mf*, *legato*, *f*, *mf*.

Instrumentation changes include:

- To Glockenspiel (B. D.)
- To Chimes (S. D.)
- To Sus. Cym. (Cym.)
- Glockenspiel (B. D.)
- To Crash Cym. (Cym.)

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Fl. 1,2
Ob. 1,2
Cl. 1,2
Bsn. 1,2
Hn. 1,2
Hn. 3,4
Tpt. 1,2
Tpt. 3
Tbn. 1,2
B. Tbn.
Tba.
Timp.
Chim. Chimes
Glock.
Cym. Crash Cymbals
Vib. Vibraphone (motor on)
Hp.

B

Solo
S.
A.
T.
B.

stripes and bright stars through the pe - ri - lous fight O'er the ram parts we watched were so gal - lant-ly
Ah ram - parts we wa - tched were so gall - ant-ly
Ah ram - parts we watched were so gall - ant-ly
Ah ram - parts we watched were so gall - ant-ly
Ah ram - parts we watched were so gall - ant-ly

B

Vln. I
Vln. II
Vla.
Vc.
Cb.