

Star Ride

for Electronics and Orchestra

Enrico Lopez-Yañez



SYMPHONICA
PRODUCTIONS

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in Bb

3 Trombones

Tuba

Timpani

Percussion: Hi-Hat

Electronics

Violin I

Violin II

Viola

Violoncello

Contrabass

Performance Note: The composer's intention is that the Electronics part be performed live by a DJ as a dynamic and somewhat improvisational part.

Alternatively, pre-recorded Electronics part may be triggered by a second percussionist using a laptop.

When not performing with live DJ, omit Cadenza in measure 1.

Star Ride

for Electronics and Orchestra

Enrico Lopez-Yañez

Cadenza **Con brio** ♩ = 135

Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet 1 in B \flat
Clarinet 2 in B \flat
Bassoon 1
Bassoon 2
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trumpet 1 in B \flat
Trumpet 2 in B \flat
Trumpet 3 in B \flat
Trombone 1
Trombone 2
Bass Trombone
Tuba
Timpani
Hi-Hat
Electronics (cue)
Cadenza **Con brio** ♩ = 135
Violin I
Violin II
Viola
Violoncello
Contrabass

Play
pp Play
pp
Cup Mute
pp Cup Mute
pp Cup Mute
pp

10 A

This musical score page contains measures 10 through 17. The instruments are arranged as follows:

- Flutes (Fl. 1, Fl. 2): Rests throughout.
- Oboes (Ob. 1, Ob. 2): Rests until measure 13, then play a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16, tied to the next measure.
- Clarinets (Cl. 1, Cl. 2): Play a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12, tied to the next measure.
- Bassoons (Bsn. 1, Bsn. 2): Rests until measure 13, then play a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16, tied to the next measure.
- Horns (Hn. 1-4): Rests until measure 13, then play a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16, tied to the next measure.
- Trumpets (Tpt. 1-3): Play a half note G4 in measure 10, a half note A4 in measure 11, and a half note B4 in measure 12, tied to the next measure.
- Trombones (Tbn. 1-2): Rests until measure 13, then play a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16, tied to the next measure.
- Bass Trombone (B. Tbn.): Rests until measure 13, then plays a half note G4 in measure 14, a half note A4 in measure 15, and a half note B4 in measure 16, tied to the next measure.
- Tuba (Tba.): Rests throughout.
- Timpani (Timp.): Rests throughout.
- Handbells (H.H.): Rests throughout.
- Electric Percussion (Elec.): Plays a steady eighth-note accompaniment.
- Violins (Vln. I, Vln. II): Rests throughout.
- Viola (Vla.): Rests throughout.
- Violoncello (Vc.): Rests throughout.
- Double Bass (Cb.): Rests throughout.

Dynamic markings include *mp* (mezzo-piano) for most instruments and *mf* (mezzo-forte) for the Violin I part in measure 17. Performance instructions include "con sordino" for horns and "Cup Mute" for trumpets and trombones.

18 [B]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

H.H. *mp*

Elec.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mp

f

f

p

mp

mp

mp

Disco Groove w/pedal

4

8

For Reference Use Only
Do Not Duplicate
Or Reproduce
Without Permission

This page of a musical score, page 26, contains the following instruments and parts:

- Fl. 1 and Fl. 2: Flute parts, mostly silent.
- Ob. 1 and Ob. 2: Oboe parts, marked *f*.
- Cl. 1 and Cl. 2: Clarinet parts, marked *mp*.
- Bsn. 1 and Bsn. 2: Bassoon parts.
- Hn. 1, 2, 3, 4: Horn parts, mostly silent.
- Tpt. 1, 2, 3: Trumpet parts, mostly silent.
- Tbn. 1 and Tbn. 2: Trombone parts, marked *mp* and *open*.
- B. Tbn.: Bass Trombone part, marked *mp*.
- Tba.: Tuba part, mostly silent.
- Timp.: Timpani part, mostly silent.
- H.H.: Handbells part, marked *mf*.
- Elec.: Electric Percussion part.
- Vln. I and Vln. II: Violin parts.
- Vla.: Viola part.
- Vc.: Violoncello part.
- Cb.: Contrabass part.

The score includes various musical notations such as dynamics (*f*, *mp*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *open* for trombones). A large watermark is present across the page: "For Reference Use Only Not for Public Use Do Not Duplicate Or Reproduce Without Permission".

32

C

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

open

mf open

mf open

mf open

mf open

mf open

mf open

mf

mf

mf

mf

H.H.

f

closed hi-hat

8

4

Elec.

C

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

